

Opportunity for a research internship

To support the development of a film project with a specific World War II theme, we are looking for an ambitious intern who is willing to perform in-dept research of historical sources. These themes are relevant to Dutch and Indian history.

Background

For a research project that will eventually result in a film project, we are currently in the process of diving deep into the fairly unknown chapter in the history of World War II. India was during that time part of the British Empire, but saw a huge movement for independence through various means. The non-violence independence movement under the leadership of Mahatma Gandhi is widely known. However, the more action-based independence movement under the leadership of Subash Chandra Bose is still lesser known to the public at large, and especially in the West.

An intriguing part of this struggle for independence is the formation and activities of the Indian Free Legion (Legion Freies Indien). This army unit was solely comprised of Indian soldiers, who were part of the German army under the Nazi-regime. A large number of these soldiers were stationed in the Netherlands in the spring of 1943. Later that year they were moved to France for various reasons. Their activities and interactions during the time they were stationed in the Netherlands, is quite extensively documented. There are even numerous eyewitness accounts clearly documenting this phenomenon.

These Indian soldiers drew a lot of attention as they were in many aspects different than their German counterparts: they appeared exotic, many spoke English, seemed open to the locals, and did not show any interest in supporting the Nazi-regime. As a result of the interactions with the locals, friendships, love affairs and offspring emerged.

Prospective tasks

- You are expected to research historical and contemporary sources and be able to analyze them according to our research objectives.
- You are expected to organize and participate in field work: interviews with certain relevant target groups.
- You are expected to support the decision-making process for collecting relevant themes and stories.

Requirements

- You must be a current bachelor or master student in the Humanities (History, Film & Literature, or related).
- You must have a good command of Dutch, at least B2. Native or near native users are preferred.
- You must have a good command of English, for understanding sources in English.
- Self-starter and be able to conduct independent research.
- Comfortable in operating in a small, flexible and innovative environment.
- Comfortable in interviewing people from various backgrounds.
- Internship period t.b.d. Indication: 3 months.

Nice to Have

- Interest in World War II themes.
- Some knowledge or interest in Indian culture, history, and society.
- Interest in filmmaking.

About

Cinemard Productions, initiated by Adit Ram, is a film production service provider with a focus on guiding aspiring professional filmmakers with their (short) film project. The main target groups are semi-professional and starting professional filmmakers with plans for their own (fiction) film production.

It specializes in providing production support in mainly, the early stage and pre-production phases.

Cinemard Productions aims to progress further and expand into the production of feature films and film ideas that were developed on own initiative.

Contact

If you are interested in this assignment, please contact Adit Ram at cinemard@bureaudreaminc.com
Please express your interest by sending your cv and brief motivation.