

Voorbeeld Filologie:

1st topic: Satan in Old English *Genesis B* and John Milton's *Paradise Lost*

For my thesis, I would like to compare the representation of Satan in the Old English poem *Genesis B* and John Milton's *Paradise Lost*. Both works feature a dramatic portrait of Satan as a fallen angel, blaspheming God in long monologues and vowing eternal vengeance. It has been suggested by Lever (1947) that *Genesis B* influenced Milton, but Milton's indebtedness has since been disputed (see Carnicelli 1978; Labriola 2005). In my thesis, I will review the arguments for and against a direct relationship between *Genesis B* and Milton's *Paradise Lost* in order to shed new light on this issue.

Three secondary sources:

Lever, J. W., 'Paradise Lost and the Anglo-Saxon Tradition,' *Review of English Studies* 23 (1947), 97–106.

Carnicelli, Thomas, 'Anglo-Saxon Period, Milton's Knowledge of,' in *A Milton Encyclopedia*, 9 vols, gen. ed. William B. Hunter, Jr, 1: 51–53. Lewisburg, PA: Bucknell University Press.

Labriola, Albert C., 'The Begetting and Exaltation of the Son: The Junius Manuscript and Milton's *Paradise Lost*,' in *Milton's Legacy*, ed. Kristin A. Pruitt and Charles W. Durham, 22–32. Selinsgrove, PA: Susquehanna University Press.