

# Asian Studies Program, Leiden University

## MA Thesis Distribution Form

All students are required to submit a brief description of their research interests and preference for a thesis supervisor **by October 1<sup>st</sup> 2018** in order to be assigned to a thesis advisor.

Please, use this form together with an abstract (on a separate sheet), in which you explain in no more than 250 words: a) your research interests or a potential topic for your thesis b) if possible, a research question (what do you want to find out? What sort of questions are you interested in exploring?) c) your methodology (what kind of analysis and method do you hope to use for your thesis?). If you already have a potential thesis topic, be as specific as possible about your research question and methodology, as this will help us place you with someone who is the best match for your interests. You are not required to already have a thesis topic, so a general description of your interests and goals will be sufficient. For a list of possible supervisors check the LIAS website. <https://www.universiteitleiden.nl/en/humanities/institute-for-area-studies/people>

Submit the form and the abstract in hardcopy, single sided, with your name on all pages, to Dr. Ethan Mark, on or before October 1st. We will inform you about a mailbox later., You will be informed about the assignment of your advisor by November.

Name: \_\_\_\_\_

Student number \_\_\_\_\_ Umail: \_\_\_\_\_

In which program/track are you currently enrolled ? *(tick appropriate boxes)*

MA 120 (two year)       China       Japan       Korea

MA-60 (one year)       East Asia      Tracks:  China       Japan       Korea

HAC       critical heritage specialisation       PSE       South Asia       Southeast Asia

Which of the following disciplines / specializations best describes your project? *(circle one or more)*

1. pre-modern language, culture and history; 2. modern history; 3. modern literature and culture; 4. political science and international relations; 5. anthropology and sociology  
6. economics and development; 7. art and art history; 7. language and linguistics 8. critical heritage studies. 9. media studies

Preference for thesis supervisor: 1. \_\_\_\_\_ 2. \_\_\_\_\_

Keywords (3): \_\_\_\_\_