

Programme of the workshop

*Words and Violence:
Global History of the 1968 Protests in Japan and its Contemporary Meaning*

20-24 August, 2018 @ Leiden University

Participants:

1. Iwasaki Minoru (Professor, Tokyo University of Foreign Studies), co-organizer and panelist
2. William Marotti (Associate Professor, UCLA), co-organizer and panelist
3. Ryūichi Narita (Professor, Japan Women's University), co-organizer and panelist
4. Tsuboi Hideto (Professor, International Research Center for Japanese Studies), co-organizer and panelist
5. Odawara Rin (Assistant Professor, Tokyo University of Foreign Studies), co-organizer and panelist
6. Ivo Smits (Professor, Leiden University), co-organizer and discussant
7. Sakai Naoki (Professor, Cornell), keynote speaker
8. Darko Suvin (Prof. Emeritus, McGill), keynote speaker
9. Youngran Ko, (Professor, Nihon University), panelist
10. Toba Koji, (Professor, Waseda University), panelist
11. Watanabe Naoki, (Professor, Musashi University), panelist
12. Ikegami Yoshihiko, (free-lance writer, ex-editor of *Gendai Shisō* journal), panelist
13. Douglas Lummis, (Visiting Professor, Okinawa International University), panelist
14. Pedro Erber, (Associate Professor, Cornell), panelist
15. Setsu Shigematsu, (Associate Professor, University of California, Riverside), panelist
16. Steffi Richter, (Professor, Leipzig University), panelist
17. Chris Perkins, (Senior Lecturer, University of Edinburgh), panelist
18. Simone Müller, (Research Associate, Zurich University), panelist
19. Till Knaut, (Assistant Professor, Heidelberg University), panelist
20. Mark Pendleton (Lecturer, Sheffield University), discussant
21. Jennifer Coates, (Senior Lecturer, University of East Anglia), panelist
22. Tomoko Take (free-lance artist), documentary film author
23. Maja Vodopivec (Assistant Professor, Leiden University College), organizer and panelist.
24. Lorraine Besnier (student assistant).

Programme

Day 1: August 20 (Monday)

13:00 – 18:00	Welcome and keynotes
	Leiden, Main Academic Building, Klein Auditorium 13:00 – 13:30 Welcome by
	- Prof. Judi Mesman, dean of Leiden University College The Hague
	- Prof. Ivo Smits, on behalf of the Leiden University Institute for Area Studies, Japanese Studies department
	- Maja Vodopivec
13:30 – 14:30	Keynote talk by Darko Suvin (Prof. Emeritus, McGill)
	<i>Words and Lesions: Epistemological Reflections</i>
14:30 – 15:00	Discussants:
	Setsu Shigematsu (UCR), Iwasaki Minoru (TUFS)
15:00 – 15:30	Q&A
15:30 – 16:00	Break
16:00 – 17:00	Keynote talk by Sakai Naoki (Cornell University)
	<i>The Logic of Self-Disruption and the Disciplinarity of Knowledge Production: how to dislocate the configuration of subjective technology</i>
17:00 – 17:30	Discussants:
	Ivo Smits (Leiden), Mark Pendleton (Sheffield)
17:30 – 18:00	Q&A

Day 2: August 21 (Tuesday)
@Leiden (Lipsius Building, 030)

**Panel planning: around 30 minutes per talk + 30 minutes of discussion*

10:00 – 12:00

Panel I

1. Tōba Kōji (Waseda University)
The Year of Revolt or "100th Year of Meiji"?: On The Cultural Spectrum of 1968 in Japan
2. Watanabe Naoki (Musashi University)
May 1968 Revolution and Korean Peninsula: what kind of 'World Revolution' was it?
3. Douglas Lummis (Okinawa Christian University)
Thoughts on the Various "Powers" of Words, With Examples from (Around) 1968 in Japan

Discussion (Chair: Maja Vodopivec)

12:00 – 13:00

Lunch break

13:00 – 15:00

Panel II

1. Simone Müller (Zürich University)
Sartre and 1968 in Japan
2. Narita Ryūichi (Japan Women's University)
「言葉と戦車」をめぐってー加藤周一の1968」
3. Maja Vodopivec (Leiden University)
Katō Shūichi's Words and Tanks

Discussion (Chair: Tsuboi Hideto)

15:00 – 15:30

Coffee break

15:30 – 17:30

Panel III

1. Chris Perkins, (The University of Edinburgh)
The Captivity Epistles of '69
2. Till Knaut (Heidelberg University)
Discovering liberated landscapes: The Japanese New Left's spatial turn after 1968
3. Iwasaki Minoru (Tokyo University of Foreign Studies)
Left-Wing Melancholia and 1968 in Japan

Discussion (Chair: Steffi Richter)

Day 3: August 22 (Wednesday)
@ The Hague Campus (Wijnhaven Building, 3.60)*

10:00 – 12:00

Panel IV

4. Setsu Shigematsu (University of California, Riverside)
Revolution and Betrayal: Beyond the Failed Imperative of a Feminist-Leftist Analytics of Violence
5. Odawara Rin (Tokyo University of Foreign Studies)
Un/learning her rights: the issue of reproduction in the 68 and after in Japan
6. Steffi Richter (Leipzig University)
" 'The personal is political': A protest slogan and its history - in Japan: 1937, 1969, 2017"

Discussion (Chair: Jennifer Coates, UEA)

12:00 – 13:00

Lunch (café in the venue)

13:00 – 15:00

Panel V

1. Tsuboi Hideto (Nichibunken)
Throw Away Your Books, Rally in the Streets: Terayama Shūji and his Thought of Street
2. Pedro Erber (Cornell University)
The Revolution as Play
3. William Marotti (UCLA)
One Stop from Yoyogi: Shinjuku and the Politics of Violence and Ambiguity in Japan's 1968

Discussion (Chair: Mark Pendleton)

Day 4: August 23 (Thursday)
@ The Hague Campus (Wijnhaven Building, 3.60)

10:00 – 12:00

Panel VI

1. Ikegami Yoshihiko (ex-editor of *Gendai Shisō*, lecturer)
Landscape wars
2. Kō Youngran (Nihon University)
「朝鮮人って何ですか—1968・大島渚・日の丸—」
3. Jennifer Coates (University of East Anglia)
'68 and the Cinema: Ambivalent Audiences and Committed Cinephiles

Discussion (Chair: Odawara Rin)

12:00 – 13:00

Lunch (café in the venue)

13:00 – 13:45

Film (33 min) 「翼を燃やす天使たちの舞踏の旅の冬」
by Hara Tetsurō and The Cineastes. *Kichigai basha*. 16mm film. 1971. (courtesy of Satoh Makoto)

13:50 – 15:50

Urban challenges in the Netherlands: 1968 - 2018

13:50 – 14:20 Introduction by Tomoko Take, free-lance artist based in Amsterdam:

1968 in a perspective: Words and Violence in Bijlmermeer in Amsterdam South-East

14:20 – 15:20 Documentary (premiere) “Urban Divers / Bijlmermeer” by Tomoko Take

15:20 – 15:50 Discussion (chair: Maja Vodopivec)

Day 5: August 24 (Friday)
@ Leiden (Gravensteen Building 1.11)

10:00 – 12:30

Round-table session; conclusions; further steps (a publication, timeline).

(Chairs: Iwasaki Minoru, Bill Marotti, Maja Vodopivec)

1. *Isaac Alfred Ailion Foundation*
2. *Japan Foundation*
3. *Leiden University Fund*
4. *Leiden University College*
5. *Kaken project of Prof. Iwasaki Minoru*

