

# Rechtsgeleerdheid in Leiden Leiden Law

1575



**Public Execution**  
The public execution of criminals was a common practice in the Netherlands. The scene depicted shows several guillotines set up in a public square, with a crowd of people gathered around. The executioner is seen cutting off the head of a condemned man. The scene is a stark reminder of the harsh justice of the time.

1609



**Shipwreck**  
The shipwreck of the *De Guldene Leeuw* in 1609 is a significant event in the history of the Dutch East India Company. The ship was carrying a large amount of gold and silver, which was lost when the ship was wrecked on the coast of Sumatra. The discovery of the wreck led to the establishment of the Dutch East India Company's headquarters in Batavia.

1650



**Street Scene**  
The painting depicts a busy street scene in Leiden, showing people walking, shopping, and interacting. The architecture is characteristic of the 17th century, with multi-story buildings and a prominent church tower in the background. The scene captures the daily life of the citizens of Leiden during the Golden Age.

1706



**Portrait of a Cleric**  
The portrait shows a man in clerical attire, likely a member of the Leiden University faculty. He is wearing a black robe with a white collar and a white cravat. The portrait is a formal representation of the individual, highlighting his status and role in the university.

1809



**Interior of a Hall**  
The interior of the hall is a grand and ornate space, featuring high ceilings, large windows, and classical architectural elements. The room is likely used for lectures, meetings, or other formal events. The presence of bookshelves and a desk suggests it is a place of learning and study.

1817



**Autopsy**  
The engraving depicts a medical professional performing an autopsy on a body. The scene is set in a laboratory or dissection room, with various medical instruments and equipment visible. The image illustrates the scientific approach to medicine and the study of the human body.

1848



**Classroom**  
The engraving shows a classroom full of students sitting at desks, listening to a lecture. The teacher is standing at the front of the room, addressing the class. The scene captures the traditional classroom environment of the time, emphasizing the role of the teacher and the importance of formal education.

1901



**Portrait of a Man**  
The portrait shows a man in a dark suit and white shirt, likely a prominent figure in the legal or academic community. The man has a serious expression and is looking directly at the viewer. The portrait is a formal representation of the individual, highlighting his status and achievements.

1927



**Group Photograph**  
The group photograph shows a large number of people, likely a class or a group of students, posing for a formal portrait. The individuals are dressed in formal attire, and the setting appears to be an indoor space, possibly a hall or a classroom. The photograph captures a moment of collective identity and achievement.

1940



**Street Scene**  
The black and white photograph shows a street scene in Leiden, featuring a prominent building with a clock tower. The street is lined with other buildings, and a few people can be seen walking. The image captures the urban landscape of the city during the early 20th century.

1973



**Seal**  
The red circular seal or stamp is a formal emblem, likely used for official purposes. It features a central figure or symbol surrounded by text. The seal is a mark of authority and is used to authenticate documents and official communications.

2004



**Chandelier**  
The photograph shows a large, ornate chandelier hanging from the ceiling of a grand hall. The chandelier is a masterpiece of craftsmanship, featuring multiple tiers of crystals and intricate metalwork. It is a focal point of the room, adding to the grandeur and elegance of the space.

**Text**  
This block contains several lines of text, likely providing additional information or context related to the historical events or figures depicted in the timeline. The text is small and difficult to read, but it appears to be a detailed account of the events.

2025