

Point of reference for assessment of combined audiovisual & written MA projects

(A: Audiovisual; W: Written)

Structure

- A & W: Titles reflect content
- W: Structure of the written report is clear from the table of contents
- A & W: The audiovisual and textual components of the project complement each other and contribute to a scholarly treatise on the fieldwork executed.

Theoretical Framework

- W: Clearly formulated argument (why, what how)
- A & W: The argument made is anthropological
- W: Literature is relevant (critically collected)
- A & W: Academic relevance of topic is clear (why)
- A & W: Social relevance of the topic is addressed (why)

Fieldwork

- A & W: Research gives a sense of place and a sense of the population studied
- A & W: Research was carried out systematically and updated when necessary
- A & W: Respect and consideration was shown for research participants
- W: Offers detailed insight into the specific work carried out
- A & W: Shows reflexivity and ethical awareness

Specific Structure

- A & W: Data and literature have critically been analyzed
- A & W: No unnecessary tangents or repetition
- A & W: Originality/creativity in the framing and cinematographic interpretation of the research
- A: sequences form coherent wholes, or if otherwise constructed can be accounted for.
- W: The chapters form a coherent whole with a clear logic from question to answer and a conclusion/discussion

Academic conventions

- A: Titling is consistent, and credits and acknowledgements are appropriate.
- A: Quality of image and sound is sufficient
- W: Bibliography is consistent and adheres to house style and includes only references cited
- W: Correct referencing at the appropriate place in the text
- W: Consistent and correct use of concepts
- W: Academic language is used clearly and without typographical errors