Minor
“Culture & Society in Morocco”

Dr. Nadia Bouras

October 13th 2017
1. NIMAR

- Dutch Institute in Rabat, Morocco
- Leiden University in Rabat
- Director is Prof. Dr. Leon Buskens
- March 2017: grand opening!
- Excellent classrooms
- Facilities for research
- Library
- Access to Leiden digital collections
- Students’ lounge
- Easy to reach (Hassan neighbourhood)
2. Minor Culture & Society in Morocco

In brief

- A challenging program at NIMAR
- Learning new skills and languages
- A window on North Africa
- Initiation into ethnographic fieldwork
- Finding your way in a new society
- Studying in a safe, pleasant and relaxed environment
Minor Culture & Society in Morocco

Courses

- A course on social-scientific research of and in Morocco including a series of on-site visits;
- A course ‘Methods of Qualitative Research & Research Design’;
- Intensive language instruction in Moroccan Arabic (or alternatives), including conversation classes;
- An independent field research project
- Courses taught by NIMAR faculty and by guest lecturers from Moroccan institutions.
Program overview

**Weeks 1 – 7 (15 EC)**
- Social scientific research in Morocco
- Excursions
- Methods and Techniques
- Research Design
- Moroccan Arabic (or an alternative)

**Weeks 8 – 13 (15 EC)**
- Fieldwork
- Weekly reporting and intervision

**December - January**
- Writing your term paper
Case studies on Moroccan culture & society

5 EC

- A series of lectures by scholars based in Morocco;
- On various aspects of Moroccan culture and society such as social movements, gender, migration, urbanisation, relations between town and countryside, media;
- From different disciplinary angles: sociology, anthropology, history, etc.;
- Readings offering a good overview of the current state of knowledge;
- Anchored in the tradition of about a century of modern research on Moroccan culture and society.
On-site visits

- Excursions to various sites of cultural interest and to social organisations in the surroundings of Rabat and Casablanca
- The lay-out of modern Moroccan cities
- Finding your way in the inner ‘Islamic’ city
- Casablanca and colonial and post-colonial modernity
- Fellow students and Moroccan universities
- Exploring libraries
- Out into the countryside; practicing fieldwork in Skoura
- Museums and the culture of memory; contemporary art
- Social movements and NGOs
Methods of Qualitative Research

5 EC

- An initiation into doing independent ethnographic fieldwork
- (Participant) observation
- Conversations and interviews
- Life histories
- Focus groups
- Writing ethnographic reports
- Weekly assignments
- Literature on doing fieldwork in Morocco
- Includes “research design”
Research Design

- Planning your own research project
- Formulating a research question
- Designing your research: questions and time schedule
- The uses of theories and concepts
- Paper outline
- Fine tuning your project
- Relating to existing knowledge
- Identifying experts
Intensive language instruction

5 EC

- Learning to understand and speak Moroccan Arabic (or alternative)
- Handbooks available in English/ Dutch/ German/ French
- Phonetic transcription
Your own fieldwork project

15 EC

- Individually or in small groups of two to three persons
- Specific well-defined projects
- Under supervision of a lecturer
- Weekly intervison
- Six weeks
- An ethnographic report as term paper
- A combination of original empirical research, study of existing literature, and theoretical framework
3. Studying and living in Rabat

- Safe studying and living environment;
- A pleasant and easy going city with good facilities;
- Living with Moroccan families or in your own apartment;
- Contacts with Moroccan and international students;
- Excellent international connections;
- Excellent national connections.
Morocco
4. Practical information

- Program starts first week of September;
- No tuition fee;
- 200 euro (cash) contribution for activities and excursions;
- Housing approximately 400 euro/month ([www.avito.ma](http://www.avito.ma))
- Guest housing 150 Dirham/night, including breakfast and dinner
- Living costs approximately 300 euro/month, depending on your spending habits;
- Safety & health issues;
- Visa issues (> 3 months - in and out via Sebta or Melilla)
STUDY ABROAD IN CAIRO, EGYPT
Netherlands-Flemish Institute in Cairo
Academic Institute, established in 1971

Focus: Arabic and Islamic Studies, Egyptology/archeology

Middle Eastern Studies as of 2017
Participating Institutions

Universiteit van Leiden

Universiteit van Amsterdam

Vrije Universiteit, Amsterdam

Universiteit van Groningen

Radboud Universiteit Nijmegen

Universiteit van Utrecht

Ministerie van Onderwijs, Cultuur en Wetenschappen

Universiteit van Gent

Katholieke Universiteit Leuven

Fonds voor Wetenschappelijk Onderzoek (FWO)
To support:

Academic Research
Teaching Programmes
NVIC
Open to the public

Research:

Study

Open to the public
Weekly lectures
Weekly film screenings
Haggag Ali - The Frankfurt School in Egypt in the 60s

Public · Hosted by NVIC - Netherlands-Flemish Institute in Cairo

19 October at 18:00–19:00 UTC+02
Next Week · 20-30°C Sunny

NVIC - Netherlands-Flemish Institute in Cairo
1, Dr. Mahmoud Azmi Street, Zamaek, Al Qahirah, Egypt, 11211

NVICinema: The Lebanese Rocket Society

Public · Hosted by NVIC - Netherlands-Flemish Institute in Cairo

OCT 15

15 October at 19:30–21:30 UTC+02
3 days from now · 19-29°C Sunny

NVIC - Netherlands-Flemish Institute in Cairo
1, Dr. Mahmoud Azmi Street, Zamaek, Al Qahirah, Egypt, 11211
Partnerships

Eg. Al-Azhar University and the Netherlands Embassy

Azhari students will travel to the Netherlands (Leiden, Amsterdam, Utrecht)
Courses

4 Classrooms
ARABIC AND ISLAMIC STUDIES
BA semester

• Focus on language acquisition within context
• 7 courses (18 hrs per week)
• 30 ECTS for long programme.
• Guest lectures
1. Egyptian Colloquial Arabic
2. MSA: Writing
3. MSA: Media
4. MSA: Listening
5. MSA: Literature
6. Interview Spoken Arabic
7. Capita Selecta
1. Contextualising Contemporary Egypt
2. Politics of Development in Egypt 5
3. Migration and Egypt 5
4. Gender in Egypt 5
5. Modern Standard Arabic 5
6. Egyptian Colloquial Arabic 10
Contextualizing Contemporary Egypt

- Examine current developments through a historical lens
- Popular Culture
- Primary sources
- Excursions
- Guest Lectures
Migration and Egypt

- Causes of forced migration
- Humanitarian aspect of refugee and displaced persons
- Legal mechanisms
- Includes field trips to various NGOs working on the issue
- Includes guest lectures by local experts
The Politics of Development

- Post-colonial development politics
- Focus on the works of Timothy Mitchell
- “Foreigner complex”
- Idea of the “gift”
- Cultural representations
Egyptian Colloquial Arabic – 1 (beginners)

- topics of everyday life.
- communicative approach

Egyptian Colloquial Arabic – 2

- develop the linguistic competence and performance of students
Our Arts Seminar students learned about Arabic calligraphy and the Quranic art of illumination and floral patterns today.

For more pictures of this class, go to [http://bit.ly/2cNBxMd](http://bit.ly/2cNBxMd)
Temporary Accommodation
NVIC
DANCE AND MUSIC SCENE
FILM AND CINEMA SCENE
CINEMA WORKSHOPS, LECTURES
between cinematographers
Cairo International Women’s Film Festival
16 - 22 November 2013
FOR MORE INFO...
Find us on Fb or sign up for emails.
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Thank you!

QUESTIONS?